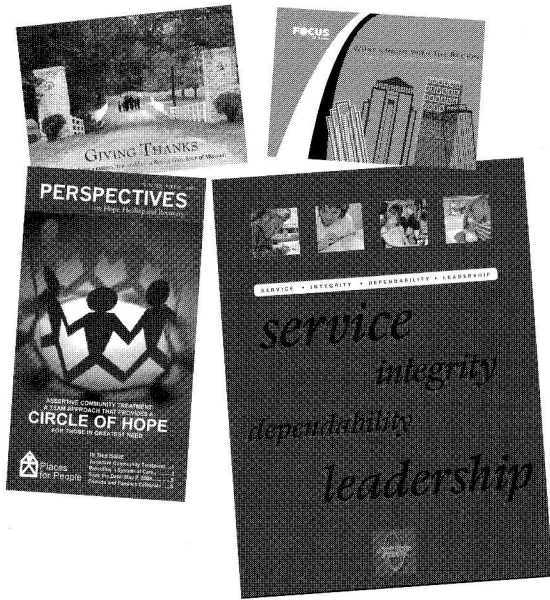




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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President

11th Annual!

Presents

Holiday Spectacular! ***Hugh Smith and Friends!***

Hugh Smith, Tenor
Gina Galati, Soprano
Robert Ellison, Baritone
The St. Louis Metro Singers

The Compton Heights Concert Band Herald Trumpets

December 22, 2008

2:00 PM and 8:00 PM

Powell Symphony Hall



Hugh Smith, Tenor



Gina Galati, Soprano



Robert Ellison, Baritone

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REGIONAL ARTS
COMMISSION OF ST. LOUIS

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- **2007 December — Band opens new bingo facility at 2151 Lemay Ferry Road, 63125**
- **2007 Band Celebrates 10th Anniversary of Holiday concerts at Powell Hall!**
- **2008 The Band closes on the former Immaculate Conception/St. Henry Catholic Church!**
- **2008 Church & Rectory are designated as National Historic Landmarks!**

The driving force behind the Compton Heights Concert Band is a preservationist philosophy to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer and President, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 10th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; Gina Galati, soprano; and Beverly Stewart-Anderson.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, The St. Louis Civic Orchestra (formerly the Clayton Symphony), and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York.

Lucy Schroeder, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group.



**Immaculate Conception / St. Henry's
Architect: Barnett, Haynes & Barnett**

In 2006, the Compton Heights Concert Band, in addition to presenting *Sunday Serenades* and *Musical Mondays* concerts, moved to its new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction. The church provides us with a terrific rehearsal facility and plans are to convert it to a concert facility. The rectory serves as the location of the Band's office headquarters.

In April 2008, we closed on the purchase of the church and rectory! The Church and the Rectory were also just designated as National Historic Landmarks! Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex! We will need Your Help!

Harry Swanger, President
www.chband.org

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html. The same architects, Barnett, Haynes & Barnett, designed the magnificent St. Louis Basilica on Lindell. Many similarities have been noted.

Hugh Smith, Tenor



Hugh Smith made his professional debut in *Madama Butterfly* at the Teatro San Carlo, Naples in 1996. He has performed with Opera de Paris, l'Opera National de Paris, Berlin Deutsche Oper, Concertgebouw, Den Norske Opera, Hamburgische Staatsoper, Lithuanian Opera, Netherlands Opera, New National Theatre, Tokyo, Opera North, The New Israeli Opera, Opera de Puerto Rico, and Edinburgh Festival.

In the United States he has appeared at Lyric Opera of Chicago, Metropolitan Opera in the Parks, Richard Tucker Gala, Baltimore, Cincinnati, Dayton,

Houston Grand Opera, Michigan Opera Theatre, Opera Company of Philadelphia, Opera Pacific, San Diego Opera, San Francisco Opera, Spoleto Festival, Toledo Opera, and the Kennedy Center in honor of Luciano Pavarotti. Smith holds a Masters in Music from Bowling Green State University, Ohio and continued his studies at the Academy of Vocal Arts, Philadelphia.

In 2005, Hugh sang Mahler's *Symphony No. 8* with the Rotterdams Philharmonisch Orkest under Maestro **Valery Gergiev**; Netherlands Opera in *Norma*; a recital at Bowling Green State University; and sang with the Madison Symphony in Mahler's *Symphony No. 8*. Summer 2005 included Tokyo's New National Theatre (*Madame Butterfly*), and soloist with Sigrun Hjalmtysdottir (Iceland's *Diddú*) in Saint Louis. He completed 2005 in *Manon Lescaut* in Norway.

2006 took him to Tel-Aviv for **The New Israeli Opera** production of *Don Carlos*. He toured with **Opera North**; performed *Lohengrin* at **Opera de Lyon**, France; and *Fancuilla del West* at the **Concertgebouw**.

In 2007, he appeared in *Manon Lescaut* with **The Florida Grand Opera** and in *Une tragédie Florentine* by Alexander Von Zemlinsky with **the Opera de Lyon** (France). He completed the year in St. Louis with Holiday concerts with Nicole Cabell, soprano, and the Compton Heights Concert Band.

In 2008, Hugh performed in the **New Israeli Opera's** production of *La Forza del destino* and in *La Gioconda*. He also was a soloist with the **Israeli Philharmonic** in *Don Carlo*. In June 2008, he was at the **De Munt La Monnaie** for *La Forza Del Destino*. In the summer, he appeared with the Band at Sunday Serenades & Musical Mondays. Then, he traveled to Sao Paulo, Brazil for a performance of Beethoven's 9th. This fall, he was in Warsaw, Poland for a magnificent concert of *Il Tabarro* with the Warsaw Philharmonic. Hugh has appeared every summer and winter with the Compton Heights Concert Band since 1997! **Welcome back, Hugh!**

Gina Galati, Soprano

With triumphant performances of her Gilda in the New Opera of St. Louis's production of *Rigoletto*, Gina Galati is moving into the National and International spotlight. Having received a Bachelors of Arts and Sciences degree from Washington University and a Masters degree of Opera from the University of Kansas, Ms. Galati earned an Artist Diploma from the Academia Verdiana in Bussetto, Italy. During this training period she performed numerous concerts throughout Northern Italy. Since then she joined the Young Artist Program of Wichita Grand Opera where she performed the role of Musetta in *La Boheme*. In 2006 she was awarded a member of the Young Artist Program with The Atlantic Coast Opera Festival performing Nedda in *I Pagliacci* and Norina in *Don Pasquale*. In 2007 The Atlantic Coast Opera Festival cast Gina in such roles as Lisette in *La Rondine*, Desdemona in *Otello*, and Mimi in *La Bohème*.



Ms. Galati has also performed Fiordiligi in *Così fan tutte* and The Countess in *The Marriage of Figaro*. She will be singing the role of Pamina in the *Magic Flute* with the Atlantic Coast Opera Festival in their upcoming season.

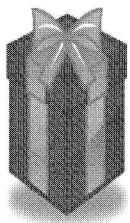
Ms. Galati also just sang the Role of Rosina in *Il Barbiere di Siviglia* with The Southern Illinois Music Festival and will be singing Giorgetta in Puccini's, *Il Tabarro* with Union Avenue Opera. She also produced *Samson & Delilah* with her company, **New Opera of St. Louis**.

Ms. Galati debuted with the Compton Heights Concert Band last summer as a guest artist in the Band's Sunday Serenades & Musical Mondays tandem series. This is Gina's second appearance with the Compton Heights Concert Band and we are thrilled that she is on our stage this year!

Robert Ellison, Baritone

Robert Ellison is the Compton Heights Concert Band's Baritone soloist. Retired from the USAF, he resides in O'Fallon, Illinois. Bob has performed as a guest soloist with the St. Louis Symphony, Pittsburgh Symphony and in productions of Showboat, Two Gentlemen of Verona, and Godspel. He was featured in an in-concert version of Porgy & Bess at the Band's "Sunday Serenades" and "Musical Mondays" concert series in 2000 with Beverly Stewart Anderson and the Legend Singers. A grant from CALOP, University City, allowed the Band to record and present it on Cable TV and on the Band's own "Sunrise Serenades" TV Show, which aired Saturdays, 5:30 AM, KMOV-TV, Channel 4 for over a year. Bob also toured with the Band to Joplin under the auspices of the Missouri Arts Council Touring Program. Two years ago, he sang with Nicole Cabell, the 2005 BBC Singer of the World. He has also sung with tenor, Hugh Smith on many occasions with the Band. Bob is featured in the Compton Heights Band's "America's Favorites" CD available at the promotional table. Bob has been an audience favorite for over 25 years!





The Compton Heights Concert Band

Summer Band Concerts

Have you Made Your Gift?

Support the Compton Heights Concert Band Summer Band Concerts.
Join our Bandwagon Campaign Today!

Contribute Now and Receive: **New! The Artistry of Hugh Smith:** A Live recording commemorating Hugh's stellar summer 2008 appearance with the Band. Donors of \$150 or More to the support the Compton Heights Band Concerts Bandwagon 2009 Campaign will receive the Artistry of Hugh Smith DVD absolutely Free! To be released in January 2009.

Support the Compton Heights Concert Band Summer concerts!

More Band. More of the Time. Join the Bandwagon Today!

The Compton Heights Concert Band's Free Summer Band Concerts are the foundation of the Band's efforts to share its performances with as wide a metropolitan St. Louis area audience as possible.

Your support of the Compton Heights Concert Band Summer Band Concerts Campaign will help save the beloved St. Louis cultural treasure reaching 40,000 listeners annually from virtually every zip code in the metro area. If you value band music and the American concert band music and the John Philip Sousa tradition and its live performance by the Compton Heights Concert Band, we ask you to make a contribution today. **Your gift will make a difference!** Please be as generous as you can.

Support the Compton Heights Concert Band Summer concerts!

Give a Gift In Honor Of A Special Person!

Give a Gift in support of the Great Sousa band tradition in honor of someone special in your family, or a co-worker or friend. To support the Compton Heights Concert Band summer band concerts is a perfect way to remember the Sousa concert band lover in your life. For gifts of \$100 or more, the Compton Heights Band will send a personal acknowledgement to the recipients in honor of your thoughtful tribute in their name. Gift contribution of \$150 or more will also receive the Artistry of Hugh Smith album. Please complete the gift contribution section on the reply form.

The New Artistry of Hugh Smith Album

The Artistry of Hugh Smith DVD (or CD), celebrates Hugh Smith's 11th straight summer concert season with the Compton Heights Concert Band. The recording contains some of the most enjoyable tunes in Hugh's repertoire including his signature piece, *The Serenade*. A rare souvenir of an unforgettable summer concert! **Return the YES! I want to help Support the Compton Heights Concert Band summer band concerts form on the top of the next page, along with your gift to:**

Compton Heights Band, 3120 Lafayette Ave, St. Louis, MO 63104

Visit the Compton Heights Band website at www.chband.org

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I would like to participate in the Capital Campaign for the new concert hall!

The Compton Heights Concert Band Sponsors: The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Southwest Bank; Tower Grove Park; The St. Louis Parks, Recreation and Forestry Department; Bandwagon Members; and by the weekly volunteer efforts of the band members at our own charity bingo at Bandwagon Hall, 2151 Lemay Ferry Road, St. Louis, MO 63125 (314) 845-1877

Program Notes by Ronald Swanger

La Boheme Scene: What could be more romantic than a man and a woman, perfect strangers, meeting in Paris and falling totally in love? That's just what happens in the Parisian garret visualized by composer Giacomo Puccini as the setting for Act I of La Boheme.

Rodolpho, a penniless poet, meets Mimi, a seamstress, who knocks on his door looking for a light for her candle which has gone out. Then, love and infatuation at first sight takes over!

Rodolpho sings of Mimi's tiny cold hand "**Che Gelida Manina**" in the December freeze, and then asks the lovely seamstress her name. She responds with "**Si, mi chiamano, Mimi**" (although she doesn't know why she is called that, since her real name is Lucia).

Fate has brought this duo together on a cold December evening and they join in the lovely duet "**O Soave Fanciulla**" totally entranced. Mimi responds to Rodolfo's interest in her, and Rodolfo, seeing Mimi's face bathed in moonlight, highlighting her frail beauty, finds himself entranced. "Oh, gentle girl," he sings and takes her in his arms declaring his love for her. "Oh, sweet face...already my heart throbs for you." They leave the garret to join their friends at the Café Momus.

Sempre Libera: Verdi's La Traviata is filled with gorgeous melodies which supply the music for the doomed relationship of courtesan Violetta and her new lover, Alfredo. Violetta fantasizes at first that their love may be more than a transient fascination, but quickly regains her carefree attitude, by declaring that she will always be free ("Sempre Libera").

I'll Walk With God: This very inspirational music was composed by Nicholas Brodsky to lyrics by Paul Francis Webster, and was published in 1954. The song is best known from the sound track of the movie, "The Student Prince", in which it was performed by Mario Lanza.

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor

Harry F. Swanger, President

Lucy Schroeder, Announcer

Monday, December 22, 2008

2:00 PM and 8:00 PM

Hugh Smith, Tenor

Gina Galati, Soprano

Robert Ellison, Baritone

St. Louis Metro Singers, Kevin McBeth, Director

Compton Heights Band Herald Trumpets

Program

Gonna Fly Now

Steve Robinson, Trumpet Soloist / Herald Trumpets

Bill Conti

Sleigh Ride

St. Louis Metro Singers

Leroy Anderson

**Che gelida manina from *La Boheme*
Si Mi Chiamano Mimi from *La Boheme*
O Soave Fanciulla from *La Boheme***

Hugh Smith / Gina Galati

**Giacomo Puccini
Giacomo Puccini
Giacomo Puccini**

Christmas on Broadway

St. Louis Metro Singers

Arr. John Higgins

**What a Wonderful World
Sinatra in Concert**

Robert Ellison

**George Weiss/Bob Thiele
Arr. Jerry Nowak**

Jingle Bell Rock

Joe Beal / Jim Boothe

Sempre Libera from *La Traviata*

Gina Galati / Hugh Smith

Giuseppe Verdi

Serenade from *The Student Prince*

Hugh Smith

Sigmund Romberg

Intermission

"Santa's Christmas Galop"

Santa & Rudolph / Arr. Karl King

Panis Angelicus

Hugh Smith / Mary Weber, Trumpet Soloist

C. Franck

Feliz Navidad

Jose Feliciano

I'll Walk With God

Hugh Smith

**Nicolas Brodsky/Arr. Richard Hayman
Trans. by Jerry Robinson**

Adeste Fidelis

Hugh Smith / St. Louis Metro Singers / Herald Trumpets

Arr. Martino

How The Grinch Stole Christmas

Albert Hague

The Prayer

Hugh Smith / Gina Galati

Foster/Sager/Trans. Jerry Robinson

O Holy Night

Hugh Smith, Gina Galati, St. Louis Metro Singers

Adolph C. Adam / Calvin Custer

Hallelujah Chorus

Hugh Smith, Gina Galati, Robert Ellison, St. Louis Metro Singers, Herald Trumpets, Audience

G.F. Handel/Chiaffarelli

Special Guest, Johnny Rabbit, 2:00 PM Only

***Thank you for attending our concert!
Happy Holidays!***

Sing Along—Hallelujah Chorus

Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah!
For the Lord God Omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah! Hallelujah!

For the Lord God Omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah!

The kingdom of this world
Is become the kingdom of our Lord,
And of His Christ, and of His Christ;
And He shall reign for ever and ever,
For ever and ever, forever and ever,

King of kings, and Lord of lords,
King of kings, and Lord of lords;
And Lord of lords,
And He shall reign,
And He shall reign forever and ever,
And Lord of lords,
Hallelujah! Hallelujah!

And He shall reign forever and ever,
King of kings! And Lord of lords!
And He shall reign forever and ever,
King of kings! And Lord of lords!
Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah!

The Compton Heights Concert Band

Music Director
Conductor
Edward Dolbashian

Announcer
Lucy Schroeder

Flute
Trina Dickmann
Debbie Larson
Carol Marsh
Kristen Marsh
Maggie McCallie
Andrew Robson
Lisa Tipton
Elizabeth Watt
Erika Winslow

Piccolo
Lisa Tipton

Oboe
Diane Lieser

Bassoon
Harry Swanger

Clarinet
Steve Abraham
Ruth Bailey
Kristin Cacace
Catherine Determan
Thomas Frisch
Jessica Ingraham
John Kennedy
Bryan Kirchoff
Michael Reynolds
Vicky ER Schorr
Robert Shiflet

Clarinet-continued
Rebecca Swett
Kevin Stockman

Eb Clarinet
Vicky ER Schorr

Bass Clarinet
Kristen Cacace

Alto Saxophone
Carl Lang
Tom O'Brien
Ryan Sheehan
Devin Klein

Tenor Saxophone
Eric Tobin

Baritone Saxophone
Daniel Viers

Trumpet
Lisa Blackmore
Mark Blackmore
George Ervin
Bryan Foote
Thomas Goggin
David Heim
William B. Hershey III
David Opperman
Jacqueline Redmond
Jed Robinson
Steve Robinson
Brian Smith
Robert Souza
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Paul Thomas
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Paul Thomas

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Carol Marsh

www.chband.org

Edward Dolbashian, Music Director/Conductor



Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the St. Louis Civic Orchestra. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

Compton Heights Concert Band Herald Trumpets

Students from Northwest High School:
Matt Arndt
Laura Ashley
Max Baldwin
Brett Bohnenkamper
Zac Hunn
Jena Kinney
Cindy Lammert
Holly Swenney
Dan Walker

Students from Francis Howell Central High School:
Danyell Apt
Eric Carlson
Alissa Lindquist
Kyle McGowen
Eric Strange

University of Missouri- Columbia
Erin Howard



University of Kentucky
Joe Saputo

Teacher from Northwest High School
Bob Brazzle

Director of Bands Northwest High School
David Opperman

Special Thanks to:
David Opperman, Coordinator
And the Compton Heights Band Trumpet Section, Mary Weber, Coordinator

The Bandwagon

Bandwagon Year is June 1, 2008—May 31, 2009

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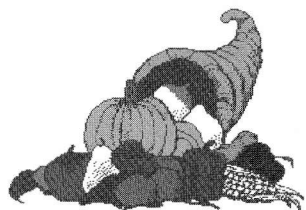
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St. Louis Metro Singers



Kevin McBeth was appointed Music Director of the St. Louis Metro Singers in August 2001. He is a graduate of Houston Baptist University and has done graduate studies in choral conducting at the University of Houston. In addition to being a published composer and author, he was choral music editor for Abingdon Press, and has served on the boards of several musical organizations, including the Iowa Choral Directors Association, the Missouri Choral Directors Association, and the American Guild of English Handbell Ringers.

Accompanists:

Stephanie Allee, Piano
 Barry Bierwirth, Organ

Mr. McBeth served as the Assistant Conductor of the St. Louis Symphony Chorus from 1999 to 2001. In addition to directing the St. Louis Metro Singers, Mr. McBeth is the Director of Music at Manchester United Methodist Church in west St. Louis County.

Mr. McBeth made his first appearance as a singer at Carnegie Hall in 1998 and returned in January 2000 to make his conducting debut. Choirs under his direction have performed at regional and national gatherings for choral and handbell music. In November 2002 Mr. McBeth took a combined chorus to Carnegie Hall to perform John Rutter's "Requiem", and returned in 2006 to perform Rutter's "Feel the Spirit." For More Information about the St. Louis Metro Singers see:

www.metro Singers.org

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